

Santa Claus Night Express

Per.2

Brilliant and fantastical

Makai Symphony

♩ = 148

Cym. >

5

Cym. >

Sleigh bells

♩ = 84

ff

dim.

11

♩ = 99

Triangle

mf

< f

22

♩ = 130

Tamb.

mf

33

f

Cym.

ff

38

S.Cym.

♩ = 115

♩ = 145

Tamb.

f

mp

50

f

1st

57

Cym.

ff

1st

67

Cym.

ff

rit.

S.Cym.

♩ = 115

ff

5

2 $\text{♩} = 145$

77 **Tempo I** $\text{♩} = 99$

Tamb. Cym.

pp *f*

87

5 *cresc.* Sleigh bells *f*

96 S.Cym. $\text{♩} = 53$

p *ff*

103 $\text{♩} = 99$

Cym.

ff

The musical score is written for a percussion instrument, likely a snare drum, on a five-line staff. It consists of four systems of music. The first system (measures 77-86) features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. It includes a 'Tamb.' (tambourine) and 'Cym.' (cymbal) marking. Dynamics range from *pp* (pianissimo) to *f* (forte). The second system (measures 87-95) starts with a five-measure rest, followed by a 'cresc.' (crescendo) marking and 'Sleigh bells' which enter with a series of eighth notes. The third system (measures 96-102) includes a 'S.Cym.' (small cymbal) marking and a dynamic change from *p* (piano) to *ff* (fortissimo). The fourth system (measures 103-109) features a series of rests followed by a 'Cym.' marking and a final flourish. The tempo is marked 'Tempo I' with a quarter note equal to 99 beats per minute. The initial tempo is 145 beats per minute.